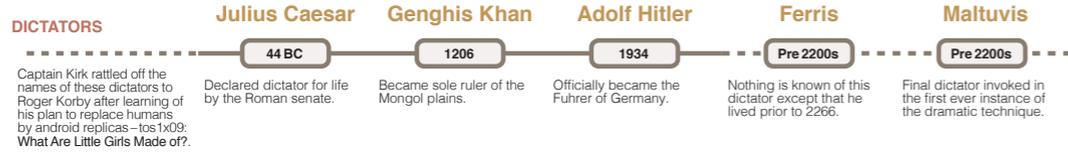


The Maltuvis Device

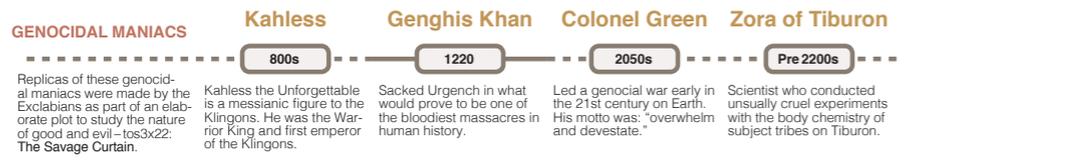
A dramatic technique that is used time and time again in Star Trek. It occurs when a character rattles off a list of people, places, or events that usually begins in history and ends in a fictional future. We named the device after the last fictional dictator named in its first ever usage.

INFAMOUS PEOPLE

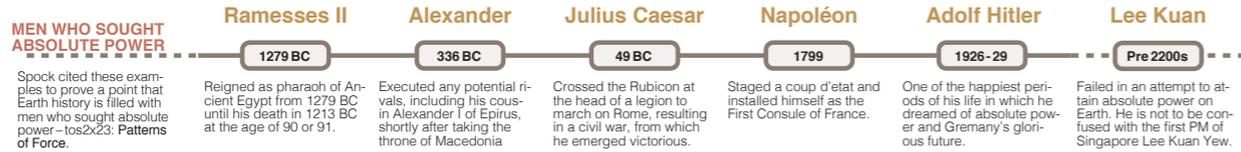
DICTATORS



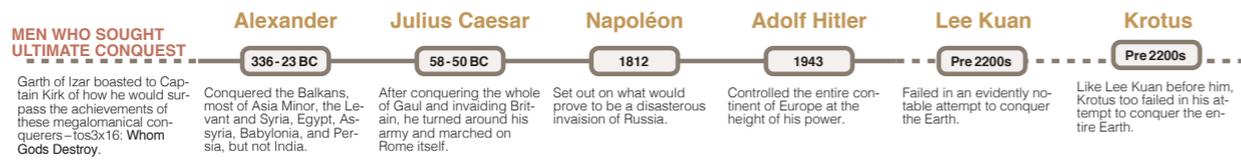
GENOCIDAL MANIACS



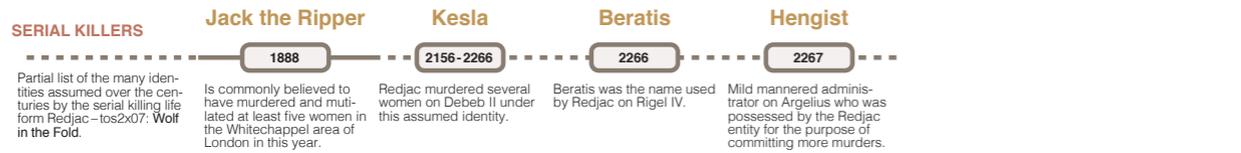
MEN WHO SOUGHT ABSOLUTE POWER



MEN WHO SOUGHT ULTIMATE CONQUEST

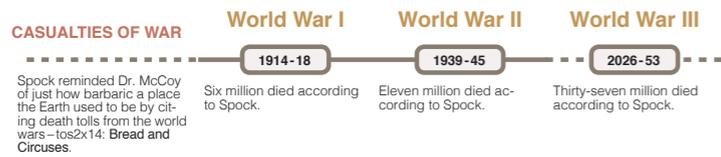


SERIAL KILLERS

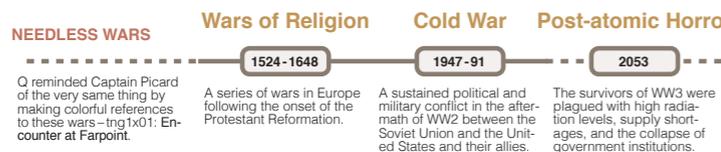


WARTIME

CASUALTIES OF WAR



NEEDLESS WARS



TERRORIST UPRISINGS



HONORABLE MENTIONS

Human augment Khan Noonian Singh named **Leif Ericson**, **Richard the Lionheart**, and **Napoléon** as examples of bold men after noticing a painting by Marla McGivers of the gladiator **Flavius** in her quarters – [tos1x24: Space Seed](#).

Spock noticed first printings of Shakespeare's **First Folio**, the **Gutenberg Bible**, and the **Creation Lithograph** by Taranulus of Centauri VII displayed in Flint's parlor – [tos3x21: Requiem for Matuselah](#).

Data remarked to a holodeck newspaper vendor that **Joe DiMaggio**'s 56-game hitting streak would be broken by a shortstop for the London Kings (named **Buck Bokai**) in 2026 – [tng1x12: The Big Goodbye](#).

Data planned to study these famed Shakespearean actors: **Lawrence Olivier**, **Kenneth Branagh**, **Shapiro**, and **Kullnark** – [tng3x10: The Defector](#).

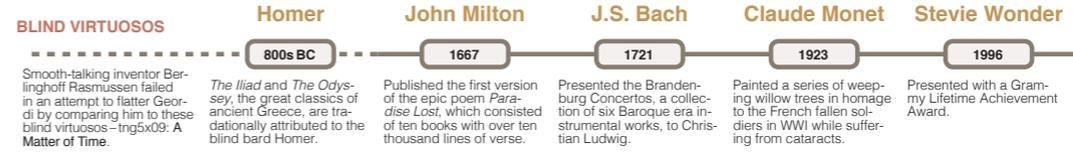
Professor Richard Galen cited **Heinrich Schliemann** (found the City of Troy) and **M'Tell** (found Ya'Seem) as great archaeologists – [tng6x20: The Chase](#).

ILLUSTRIOUS PEOPLE

ARTISTS



BLIND VIRTUOSOS



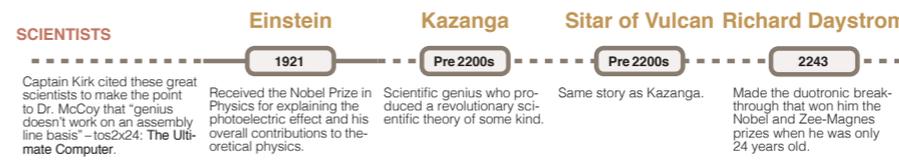
FLINT'S ALIASES



PILOTS



SCIENTISTS

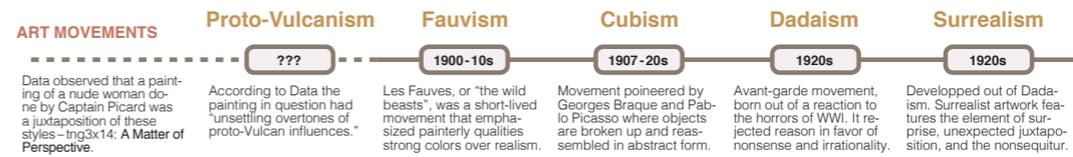


VIOLINISTS

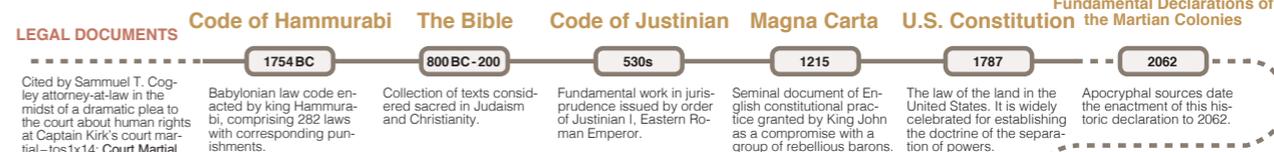


PEACETIME

ART MOVEMENTS



LEGAL DOCUMENTS



SPACE EXPLORATION

